

AN AFRO BRAZILIAN EXPERIENCE

AFRICAN CULTURES AND HERITAGE IN BRAZILIAN MUSIC

A presentation through Olodum drumming, Samba Reggae and Ijexá

Join us for an extraordinary 1-hour percussion demonstration by Fabrício Mota, an educator and musician, and Viviam Caroline de Jesus Queirós, a member of Banda Didá, an all-female Afro Brazilian Olodum band.

Watch along as Viviam creates movement from Fabrício's ijexá music, plays Olodum drum music and demonstrates samba reggae dance using the instrument.

Both presenters will speak of the unique rhythms and dances as they demonstrate by playing the instruments, and the group will learn more about the symbolic value of [samba reggae](#). Viviam will also expand on her involvement with Didá.

During the interactive session, Fabrício will encourage students to play and enact the sounds he will create with students. Viviam will also encourage students to enact body movements as she plays Olodum and other instruments.

Viviam will create and demonstrate three sequence movements, and ask willing students to observe the first time and reproduce the second and third sequences.

FABRÍCIO MOTA

Born in Salvador-Bahia-Brasil, Fabrício Mota has worked as an educator and musician since the late 1990s. This experience, associated with academic work, has inspired research on music, the African diaspora, identities, and anti-racism. Fabrício holds a Bachelor's degree in History, and a Master's degree in Ethnic & African Studies. He has been a professor at IFBA – the Federal Institute of Education, Science and Technology of Bahia – since 2007.

In the musical universe he has acted, and continues to act, with Brazilian artists and producers such as Lazzo Matumbi, Anelis Assumpção, Ilê Aiyê, Letieres Leite, Sandra de Sá, Gabi Guedes, Liniker, BNegão, Moreno Veloso, Tamima Brasil, Márcia Castro, Sandyalê, Geraldo Cristal, Xis, Lan Lan, Tiganá Santana, and Africans such as Blitz the Ambassador (Ghana), Bidinte (Guinea Bissau), and Okwei Odili (Nigeria). He is currently a musician and producer of the IFÁ band, whose sound material is produced from research on black history and music in the Atlantic, mixing ijexá, Afrobeat funk, dub, reggae, jazz, and samba.



VIVIAM CAROLINE DE JESUS QUEIRÓS

Viviam Caroline de Jesus Queirós holds a Master's Degree in Culture and Society from the Federal University of Bahia where she developed the dissertation "Quilombo de Tambores: Neginho do Samba and the creation of Samba-Reggae as a black-Bahian tradition", a work that was nominated for publication and which should be released in 2021 by Editora Ogum's Toques Negros.

As a journalist and art educator, she helped to found important cultural initiatives with national impact which contribute to the community actions of the Mothers Club of Estrada das Barreiras, Forum and Federation of Nurseries and Community Schools of Bahia.

Notably, her greatest intellectual investment is configured in her work with percussion and black women through the Banda Didá. At only 16 years old, she was invited by Mestre Neginho do Samba to launch the most daring proposal of her artistic career – Didá Banda Feminina. As a director, percussionist and composer of Banda Didá, she has been working on a theory stating that the drum is capable of giving a new meaning to the female black body.

